

**Вибрані джазові композиції  
для акордеона (баяна)..  
Випуск 1**

**КУПИТИ**

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# Коли ти мрієш When you wish upon a star

Аранжування Т. Денона  
Arranged by T. Dannon

Tempo ad libitum

*loco* \*)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff features a melodic line with various accidentals (sharps, flats, naturals) and a series of chords. The lower staff provides a bass line with simple rhythmic patterns. A box labeled 'S.B.' is located below the first measure of the bass staff.

The second system of the musical score continues the piece. It features two staves in treble and bass clefs. The upper staff has a melodic line with a series of chords. The lower staff has a bass line with some chordal accompaniment. Chord symbols are written above the bass staff: A7, Dm, G7, CM, and Dm.

tempo slow

The third system of the musical score continues the piece. It features two staves in treble and bass clefs. The upper staff has a melodic line with a series of chords. The lower staff has a bass line with some chordal accompaniment. Chord symbols are written above the bass staff: CM, Dm, G7, Dm, and CM.

The fourth system of the musical score continues the piece. It features two staves in treble and bass clefs. The upper staff has a melodic line with a series of chords. The lower staff has a bass line with some chordal accompaniment. Chord symbols are written above the bass staff: Dm and CM.

\*) Всі твори, що вміщує ця збірка, виконуються *loco* (як написано) із використанням тембрів-регістрів, які обов'язково включають "фагот".  
В разі виконання на нетембровому інструменті грати октавою нижче.

Am D7 Dm

First system of musical notation, featuring a treble and bass staff. The bass staff includes chord symbols: Am, D7, and Dm.

CM Dm

Second system of musical notation, featuring a treble and bass staff. The bass staff includes chord symbols: CM and Dm.

Third system of musical notation, featuring a treble and bass staff.

Dm G7 CM Dm G7

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes chord symbols: Dm, G7, CM, Dm, and G7.

Am Dm

Dal § al ⊕ poi Coda

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes chord symbols: Am and Dm. The system concludes with the instruction "Dal § al ⊕ poi Coda".

Coda rit.

Sixth system of musical notation, featuring a treble and bass staff. The system is labeled "Coda" and includes the instruction "rit.".

# Мій кумедний Валентин

## My funny Valentine

Аранжування Т. Денона  
Arranged by T. Dannon

Scherzando

The first system of the musical score is in 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords, including a Cm chord. A box labeled 'S.B.' is positioned below the first measure of the left hand. The system concludes with a double bar line.

The second system continues the piece in 6/8 time. The right hand has a melodic line with slurs and a '8va' marking above the first measure. The left hand features a steady accompaniment of chords, including a Cm chord and a Dm chord. The system ends with a double bar line.

Tempo ad libitum

The third system is in 4/4 time. The right hand has a melodic line with slurs and a 'tr' (trill) marking above the second measure. The left hand features a steady accompaniment of chords, including a Cm chord. The system ends with a double bar line.

The fourth system continues the piece in 4/4 time. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of chords. The system ends with a double bar line.

Кінець безкоштовного уривку. Щоби читати далі,  
придбайте, будь ласка, повну версію книги.

**ridmi**  
ТВІЙ УЛЮБЛЕНИЙ КНИЖКОВИЙ

**КУПИТИ**